

BAYLA WHITTEN

AEA

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Range: E Below Middle C to Top E

Height: 5'4"

Eyes: Brown

Hair: Brown

NEW YORK

Hurricane

Rose Silva

NYMF '09, Dir: Michael Bush

LONDON THEATRE

Les Miserables

Fantine

WEST END: Queen's Theatre, Dir: Trevor Nunn

The Lord of the Rings, Promo

Ensemble

World Trade Market, UK, Dir: Kevin Wallace

REGIONAL THEATRE

Two Gentlemen of Verona

Ensemble

Shakespeare Theatre Company, Dir: Amanda Dehnart

(a rock opera)

Snow White, Rose Red (and Fred)

Claudia

The Kennedy Center, Dir: Matthew Gardiner

Chess

Ensemble/
u/s Florence

Signature Theatre, Dir: Eric Schaeffer

Christmas Carol 1941

Sally

Arena Stage, Dir: Molly Smith

Page to Stage Festival

Soloist

Kennedy Center

Merrily We Roll Along

Beth

Signature Theatre, Dir: Eric Schaeffer

No One in the World

Gayla

Cochrane Theatre, London, Dir: Steven Dexter

A Funny Thing Happened

Philia

Medford Drive Studios, Dir: Vicki Farish

Hello, Dolly!

Irene Molloy

Medford Drive Studios, Dir: Vicki Farish

42nd Street

Lorraine

Medford Drive Studios, Dir: Vicki Farish

Flemming

WORKSHOPS

Saturday Night

Mildred

Signature Theatre, Dir: Matthew Gardiner

The Boy Detective Fails

Penny Maple

Signature Theatre, Dir: Joe Calarco

EDUCATION

London School of Musical Theatre

Royal Academy of Music

SKILLS

Training

Bruce Kolb, Russell Penney

Singing

Musical Theatre, Jazz, Pop, Classical, Gospel, Blues, Opera

Dance

Basic Ballet and Tap, Intermediate Jazz

Languages

Basic Spanish and Hebrew

Instruments

Basic Piano

Sports

Soccer, Tennis

Accents

British RP; Standard American, American Southern